

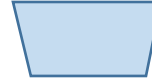
T-Acadie Stage Plot



chair



D.I.



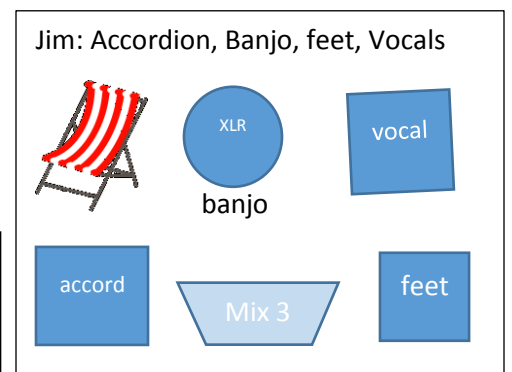
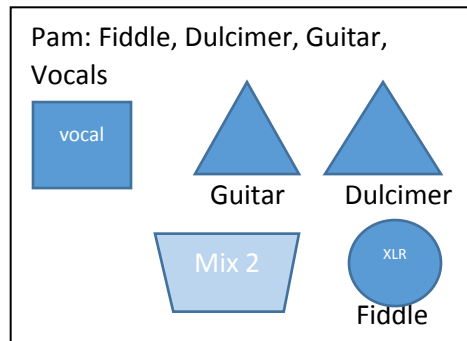
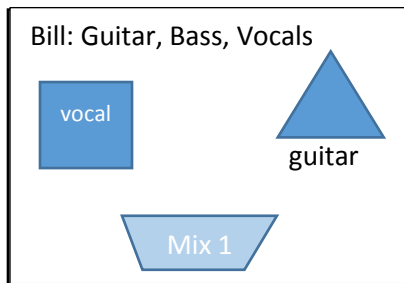
monitor



XLR
cable



Mic on
boom stand



Audience

P.A. System Inputs:

1. Pam Vocal (mic on boom stand)
2. Jim Vocal (mic on boom stand – concert only)
3. Bill Vocal (mic on boom stand)
4. Bill guitar (D.I.)
5. Pam Fiddle (XLR cord to plug into wireless receiver)
6. Pam Dulcimer (D.I.)
7. Pam Guitar (D.I.)
8. Jim Accordion (mic on medium boom stand)
9. Jim Banjo (XLR cord, phantom power)
10. Jim Feet (mic on SHORT boom stand or contact mic for footboard)

Other requirements:

1. 3 monitors with separate mixes (2 mixes OK)
2. chair, no arms, for Jim
3. A.C. power for fiddle wireless receiver

Questions? Contact bill callbill@hotmail.com